



SOUTHLAND'S WAR: THE WESTERN FRONT

EXHIBITION TOUR

In this interactive tour, students can experience what it was like during enlistment, the different roles people had during the war, training, living in trenches, being hurt during battle and first aid, making grenades, to coming home to friends and family and remembering those who have been lost. Full of role play, this programme is sure to be one the students will remember.

Links: History, Drama, Social Science, Writing (moment in time, narrative).

PROPAGANDA AND RECRUITMENT

What role did propaganda play in the war? In this programme we look at some of the images and posters during the war, what were the messages they were trying to portray and how were they portrayed?

Look at how propaganda progressed during the war, before and after recruitment.

Links: English / Writing (persuasive, argument, moment in time, narrative), History, Social Science, Reading, Visual Art (UC, CI).

SEMIOTIC SOLVING

A different approach to learning about the war. Look into the different types of symbols used during the war, where symbols were used and the messages they portrayed. Symbolism is seen everywhere - from uniforms, to medals, poppies, playing cards to white feathers. Why were they used and what did they mean?

Links: history, English / Writing (poetry), Visual Art (UC, CI), Social Science.

CHEMICAL WARFARE

What role did chemical warfare play in the Great War? Learn about how chemical warfare was used in the war and how the technology improved, as well as how the gases improved over time.

Links: Science (material world), Technology (nature of technology), Social Science, History



Learn about the story of the poppies before walking through a virtual field of poppies in the gallery. Construct a poppy of your own to take home with you.

Links: English/ Writing (poetry), Social Science, History.

BRAVERY AND HONOUR

This programme focuses on the types of medals given and received during the war, from both sides. Go into the galleries, see the medals and listen to stories of how they were earned and the people behind them.

Links: History, Social Science, Writing (recount, narrative, moment in time).

THE ART OF WAR

This programme focuses on art during the war. Those artists who drew sketches and painted landscapes behind enemy lines depicting the war. What images did they capture? Why was it important? Go into the gallery and see some of the images, see some of the photography and find out about both art and photography during the war and delve into the role of images during the war.

Links: Arts (Visual), Social Science, History, Writing (narrative, moment in time).

KEEPING THE HOME FIRES BURNING

This programme focuses not so much on the men who went to war, but those they left behind. Those who helped to keep morale high, sending letters and postcards, those who trained, were recruited into jobs, and took care of the injured - those who didn't necessarily fight in the war, but were affected and took part in the effort as well.

Links: Social Science, History.

SURVIVOR WW1 EDITION

Would you have survived during the war? Find out about the regiments and corps and where you could have ended up during the war. Can you correctly decide the equipment you would need to survive? This programme includes an interactive 'spin the wheel', equipment and tools which were used during the war.

Links: Social Science, History, Writing (narrative).

For further inquiries or to make a booking, contact:

Kirsty Davies, Education Officer

P 03 219 9069 | E kirsty.davies@southlandmuseum.co.nz

For more information about the LEOTC service and programmes at Southland Museum & Art Gallery, visit www.southlandmuseum.co.nz



southland
MUSEUM & ART GALLERY
NIHO O TE TANIWAHA