

CHANGING EXHIBITIONS

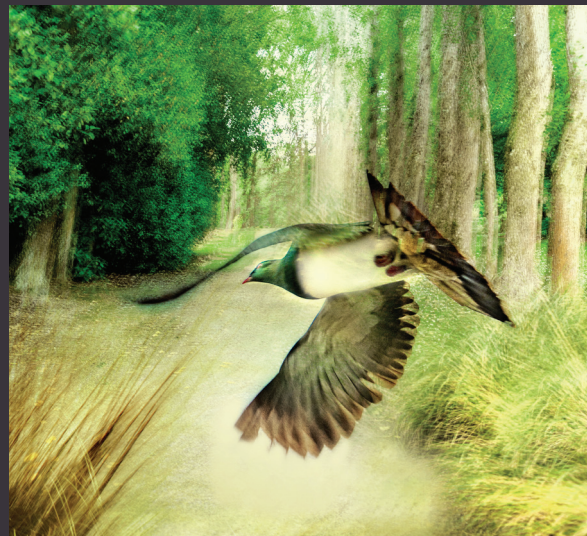
TERMS 1 AND 2, 2018

ART IN THE PARK | DOT MULLAY
 Community Access Gallery | 27 January – 6 May, 2018

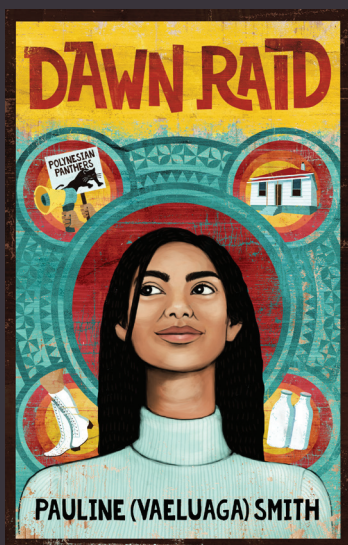
In this exhibition, *ART IN THE PARK*, photographer Dot Mulla is showcasing one of the iconic jewels of Invercargill – Queens Park. Over four seasons, the artist has been immersed in the changing environment of our local park and garden, capturing the shift from spring through to winter.

From a preliminary series of photographs, carefully selected images are digitally transformed, providing a fresh and engaging perspective that highlights the living beauty of Invercargill's central park.

At the heart of the exhibition is Mulla's continued and consistent exploration of her photographic practice of over fifty years. Mulla has received significant national and local awards and she is a member of the Southland and New Zealand Photographic Societies. In 2014, Mulla was awarded a Licentiate of the Photographic Society of New Zealand (LPSNZ).



DAWN RAID | PAULINE SMITH IN COLLABORATION WITH THE SOUTHLAND MUSEUM
 Dusky Gallery | 3 March – 9 September, 2018



'The police are in the house, pulling people out of bed. They have a dog with them – it's snarling and barking, kids are crying and everyone is confused. Mums are crying and hugging kids, grandparents are scared. Some of the men are taken away in a paddy wagon. It sounds like a made-up horror story, doesn't it? But it's not. It's real. It's called a dawn raid.'

Coinciding with the release of her book, *DAWN RAID*, part of the 'My New Zealand' Scholastic series, Pauline (Vaeluaga) Smith is collaborating with the Southland Museum to present the exhibition *DAWN RAID*.

This exhibition will give a brief account of the Dawn Raids of the 1970s and the courageous activities of the Polynesian Panthers and their fight for social justice as they encouraged immigrant families across New Zealand to stand up for their human rights.

Powerful and insightful, *DAWN RAID* seeks to inform and educate regarding a little-known event in New Zealand history.

TOP ART | NZQA STUDENT ART FOLDERS
 Community Access Gallery | 8 May – 17 May, 2018

Visual art portfolios by the leading NZQA students in the country.



KĀ URI - DESCENDANTS | CHIARONI®

Te whakatupuraka hou o Awarua – The New Generation

Gallery 3 | Until 29 April, 2018

Chiaroni's research aims to highlight and celebrate the diverse bloodlines and cultures that make up the young generations of people from the Murihiku (Southland) region and to connect the young descendants to their whakapapa (genealogy) and related taonga (sacred treasures).

This exhibition of large scale portrait paintings, presentation of taonga, and accompanying writing creates both a visual and written record of the diverse mix of ethnicities and cultures that the youngest generation of Kāi Tahu, Kāti Mamoe, and Waitaha ki Awarua now

carry with them through their unique whakapapa.

Taonga connected with the tupuna o (ancestors of) Ruapuke and their descendants are on display in the gallery alongside the artworks, creating a tangible link between these generations of people and adding a deeper narrative to the work.

The ultimate vision for this project is that through artistic endeavour, the tamariki (children) will know, appreciate, and acknowledge their unique identities so that they may continue to flourish with dignity and pride.



COASTAL MURIHIKU | JANET DE WAGT

Gallery 3 | 12 May – 28 October 2018

The Murihiku (Southland) coastline is a staggering 3,400km long; the longest of any region in New Zealand. It extends from Fiordland in the west, round the south coast to the Catlins in the east, and includes the coast of Rakiura (Stewart Island) and other nearby islands.

Featuring Janet de Wagt's new work, *COASTAL MURIHIKU* is proposed to be a large and informative exhibition, showcasing the experience of painting on site in wild and dramatic landscapes of coastal Murihiku, the forces of nature at work, and the historical significance of the sites. With its striking imagery, raw, textured paint surfaces, expressionistic brush techniques, this

exhibition exemplifies de Wagt's relationship with the environment of Murihiku.

The riches of this coastline were attractive to both Māori and Pākehā. Many significant historical sites for Māori are on or near this coastline. Additionally, and from more recent times, evidence of early Pākehā settlement is present all along the coast.

In order to showcase the rich and varied history of coastal Murihiku, the exhibition will combine de Wagt's artworks with museum artefacts, linking the past with the present in a unique and dynamic way.



MĀORI ARTS RESIDENCY | TAONGA ORA – LIVING TREASURE

STEVE SOLOMON | Community Access Gallery | 11 June – 25 November, 2018



In 2018, the Museum is initiating an artist residency on site.

The Māori Arts Residency will be presented as a visible cultural art experience situated in the Community Access Gallery. During the residency, local Māori carver, Steve Solomon, will be working in the Museum presenting a live experience of Māori whakairo rākau (wood carving) using traditional techniques.

Alongside the carving activity, the gallery will contain interpretive text panels and short videos. These will

outline the project, introduce the carver, describe the carving activity, and provide historical information about taonga Māori also on display in the gallery.

Key features of this residency/exhibition are the accessibility of the activities, with the practitioner on site, and the promotion of the knowledge and skills of this traditional Māori art form.

The LEOTC service is supported by the



For further inquiries or to make a booking, contact:

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For more information about the LEOTC service and programmes at Southland Museum & Art Gallery, visit www.southlandmuseum.co.nz



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