

CHANGING EXHIBITIONS

TERMS 3 AND 4, 2017



BYGONES AND WASTELANDS | HELEN BACK

Community Access Gallery
24 June – 13 August

Helen Back's one-off sculptures have clay, wire, and the harsh contradictions of life as foundational elements of her work. Combining a range of materials, textiles, and paper, the sculptures are honed and crafted with care and detail. Textured surfaces bind or wrap each figure's 'broken' elements together, mending by creating a 'skin or life jacket' around it, while giving the impression of barely containing its flighty unease.

Helen Back is a conjurer of dark playfulness and rare insight. Full of magic and mystery, deeper meaning resides in her reflectively brave and curious works. This exhibition is an interpretation of what is lost and forgotten, the left behind and broken, and of 'a time when five cents could buy a little magic and joy'.

RUGBY SOUTHLAND – CELEBRATING 130 YEARS BOOTS, BALLS AND BATTLES IN THE DEEP SOUTH

Awarua and Dusky Galleries | 28 July – 28 January

Since it was first established in 1887, the Southland Rugby Football Union has celebrated countless successes, created international legends, and provided generations of fond memories for Southland rugby fans. This exhibition explores a wide range of Southland's rugby heritage including: the evolution of Rugby Park, Ranfurly Shield wins, the Rutledge family legacy, changes in uniforms and equipment, and the fascinating history of our mascots. It also highlights the many players and supporters – past and present - that have helped shape Southland's rugby community into what it is today.



FUN AND FURY | EWAN MCDUGALL

Gallery 3 | 12 August – 29 October



Fun and Fury is an exciting and dynamic survey exhibition of favourite paintings, from the last twenty years, by Dunedin artist Ewan McDougall. McDougall is a colourful and witty neo-expressionistic painter, whose modus operandi is wildly dancing figuration, heavy impasto, and a feast of vibrant colour. His method is to, 'whack some colour on it and then quickly start painting'.

McDougall rarely plans a painting. He commences work with a quick wash of strong, primary colour and then begins to hurriedly paint figures – people, animals, and hybrid creatures. He adds crude marks for volcanoes, hills, seas, buildings, boats, clouds, the sun, and the moon – always working with vibrant impasto. The last stroke is always the title. Above all, the artist prizes spontaneity, colour, and a good dose of irony!

In 1998, McDougall was referred to the Queen Mary Hospital in Hanmer Springs for the treatment of an addiction. Whilst under treatment, he was instructed to paint a mural at the hospital. From this staring point, he began his career as a full-time artist and has been painting ever since.

FULL NOISE - Works from the collection displayed in a salon-style experience

Gallery 3 | Until 13 August



FULL NOISE features artworks, from the Southland Museum & Art Gallery and the Southland Art Foundation, hung salon-style – jammed in close proximity to one another. In this energetic display, eras and artists get to intermix in a close-range installation, mixing historical and contemporary artworks, genres, and diverse methods of art practice. Dozens of paintings, works on paper, and sculptures all in the same gallery enable the viewer to experience the richness and cultural depth of these significant Southland art collections.

In support of the NCEA curriculum for 2017, the exhibition features many artists on the list of models suggested for study and research, with a strong emphasis placed on New Zealand artists.

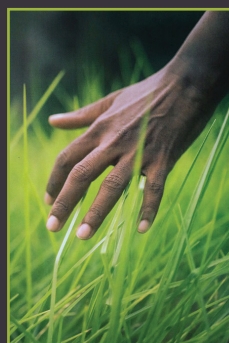
A sumptuous and loud viewing experience, FULL NOISE offers a fresh connection to dedicated and fascinating Southland art collections.



WHENUA KI UTA, WHENUA KI TAI (Celebrate the environment) Polyfest 2017

Community Access Gallery
19 August – 5 November

Artworks from the tamariki o Murihiku
– in celebration of local environments.



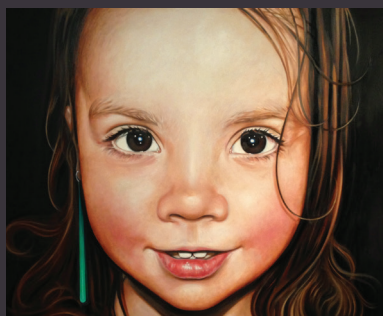
TOP ART (NZQA) 2017 29 August – 7 September

Visual art portfolios
by the leading NZQA
students in the country.

KĀ URI – DESCENDANTS | CHIARONI®

Ko te whakatupuranga hou o Awarua – The New Generation

Gallery 3 | 4 November – May 2018



Chiaroni's research aims to highlight and celebrate the diverse blood lines and cultures that make up the young generations of people from the Murihiku region, and to connect the young descendants to their whakapapa (genealogy) and related taonga (sacred treasures).

This exhibition of large scale portrait paintings, presentation of taonga, and accompanying writing will create both a visual and written record of the diverse mix of ethnicities and cultures that the youngest generation of Kai Tahu, Kati Mamoe, Waitaha ki Awarua, now carry with them through their unique whakapapa.

Previously held and touched by our ancestors, taonga relating to the tupuna o Ruapuke and their descendants will be present in the gallery alongside the artworks, creating a beautiful, tangible link between these generations of people – adding a deeper narrative to the work.

The ultimate vision for this project is that, through artistic endeavour the tamariki (children) will know, appreciate, and acknowledge their unique identities so that they may continue to flourish with dignity and pride.

SOUTHLAND'S WAR: THE WESTERN FRONT MUD, BLOOD, AND STRUGGLES DURING THE GREAT WAR

Gallery 2 | Until January 2019



Following on from the popular Gallipoli themed display, Southland's War: The Western Front has been extensively modified to focus on the Western Front from the Battle of the Somme (1916) until the Treaty of Versailles (1919). Learn about conscription and conscientious objection, the battles Southlanders fought in, advances in technology and medical care, and discover what life was like for those left behind in Southland. The exhibition features numerous museum artefacts, photographs and biographies help to highlight the diverse experiences of Southlanders during the war.

Southland's War: The Western Front is a must visit for schools. It offers many fully immersive and interactive elements including audio visual displays, moving poppy floor, reconstructed trench, and virtual reality experiences (available for smaller groups).

For further inquiries or to make a booking, contact:

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For more information about the LEOTC service and programmes at Southland Museum & Art Gallery, visit www.southlandmuseum.co.nz

The LEOTC service is supported by the



southland
MUSEUM & ART GALLERY
NIHO O TE TANIWHA